

# Souvenirs de Pologne

for piano and orchestra

Score in C.

Peter Paul Koprowski

1978-1984

Maestoso

$\text{♩} = 50$

Pn

Handwritten musical notation for the piano part, measures 1-4. The music is in 6/8 time. Measure 1 has a first ending bracket. Dynamics include *pocap*, *mp*, and *mf*.

Picc  
Fl 1  
Ob 1  
C.I.  
Cl 2  
Fg 2  
Tr 2  
Cor 2  
Timp

Handwritten musical notation for the orchestra part, measures 1-4. Instruments listed include Piccolo, Flute 1, Oboe 1, Clarinet in C, Flute 2, Trumpet 2, Cor Anglais 2, and Timpani. Dynamics include *ppp*, *pocof*, *mf*, and *mp*.

Pn

Handwritten musical notation for the piano part, measures 5-8. Dynamics include *mf*, *dim*, and *p*. The instruction *legato (smoothly)* is written below the staff.

Vn I  
Vn II  
Vl  
Ve  
Cb

Handwritten musical notation for the string part, measures 1-4. Instruments listed include Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *div*, *ppp*, and *pocof*.

Souvenirs De Pologne: Movement I - opening

10

*accel. 2.*

Handwritten musical score for "Souvenirs De Pologne: Movement I - opening". The score is written for a full orchestra and includes parts for Piccolo, Flute I, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Cor I, Cor II, Timpani, Piano, Violin I, Violin II, Viola I, Viola II, and Cello. The score begins at measure 10 and ends at measure 19. It features various dynamic markings such as *mf*, *p*, *dim*, *mp*, *f*, *pp*, and *pp cresc*. Performance instructions include *legit*, *cresc*, and *comped*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with a tempo change to *accel.* at the beginning of the section.

Souvenirs De Pologne: Movement I - opening

3. **15** (accel)  $\text{♩} = ca 72$  *molto agitato*

Picc Fl 1 *c.i. to ob2.*

Ob 1 C.I.

Cl 2 (2)

Fg 2 (2) (1) f.

Tr 2 *con sord.* *senza sord.*

Cor 2

Timp *(accel)*  $\text{♩} = ca 72$  *molto agitato marcato*

Pn *(cresc.)* *5* *(f)*

Vn I *cresc.* *pizz.*

Vn II *cresc.* *pizz.*

Vl 2 *cresc.* *pizz.*

Vl 1 *cresc.* *pizz.*

1 Vc *arco* *sul pont.*

2 Vc *arco*

Cb *f*

**19** *rit. - - - - - molto*

Fg 2 (4) f.

Timp *dim* *p*

Pn *sub dim mp* *3* *mp* *ord. unis. pizz.*

Vc 2 *(pizz) p*

Cb *p*