

Symphony of Nordic Tales: Movement V - opening

98.

V.

(157) *sub Molto Mosso* ♩ = ca. 100

Fl 1/2, Ob 1/2, Cl 1/2, Bsn 1/2, Tr 1/2, Hrn 1/2/3/4, Tpt 1/2, B.Tpt. Tuba, Timp, Perc I, Perc II, Vln I, Vln II, Vl, Vcl, Cb

*sub Molto Mosso* ♩ = ca. 100

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*(smooth legato)*

*unis*, *polo p*, *v(4)*

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[461]

Musical score for measures 461-463. The score includes parts for Bn 1 & 2, Trb 1 & 2, B. Trb Tuba, Timp., Perc I, and strings (Vn I & II, Vl, Vc, Cb). The brass instruments play sustained notes with dynamics like *poco p* and *p*. The strings play a rhythmic pattern with dynamics like *mp* and *p*. A *unis.* marking is present above the first violin part.

[464]

Musical score for measures 464-466. The score includes parts for Bn 1 & 2, Timp., Perc I & II, and strings (Vn I & II, Vl, Vc, Cb). The brass instruments play sustained notes with dynamics like *p*. The strings play a rhythmic pattern with dynamics like *dim* and *pp cresc.*. A *3* marking is present above the first violin part.